



Rami Yassine



Education:

1985-1988: Technical baccalaureate, architectural drawing section.

1991-1996: Diploma from the Lebanese University in Interior Architecture.

Languages:

Arabic, English, French

Practical work experience:

Architecture and Layout

- 2022/2023: Layout for a Book prepared in AUB Press
- 2021: Digitization of plans and sections for an excavation in Jerash (Jordan)
- 2018-2019: Layout of panels and labels for the future museum of Kamed el-Loz (Lebanon – Project DGA/German government)
- 2018-2019: Layout of panels and labels for the future museum of Tyre (Lebanon – project DGA/CDR)
- 2016 (since): Layout of magazine Al-Abhath (edited by AUB/Brill)
- 2017-2018: Drawing and digitization of the plan of Byblos (Lebanon – M. Francis/J. Chanteau)
- 2015-2016: Drawing and digitization of plans on 3 sites in Byblos (Lebanon – DGA/G. Doumet)
- 2015: Layout of the book “150 AUB” (AUB Press)
- 2010 (since): Layout of magazine Berytus (edited by AUB)
- 2004: Illustrations for 3 Physics books (M. Oubari Hijal)
- 2003 (since): Layout for Sidon excavations publications (British Museum/C. Doumet Serhal)
- 2002-2003: Several layouts for an interactive CD of the funerary complex in Tyre, layout of the Newsletter of the AUB Museum
- 2001: Introduction to layout course on Corel Draw (University Haigazian – Beirut)
- 1998-2019: Layout of books and magazines in Ifpo – Beirut
- 1993-1999: Different layouts and architectural drawings in several private offices
- 1988-1990: Draftsman at SETEC (Architect bureau)

Archaeology

- 2023: Survey and digitization of the plan for a monument in Byblos (Proto-lighthouse)
- 2022: Drawing and digitization of Pottery excavated from Jemjim
- 2019-2021: Survey, drawings and digitization on site and artefacts of Byblos Hypogeum project (Lebanon – DGA/Louvre Museum)
- 2020: Drawing and digitization of pottery and artefacts in Byblos (Lebanon – DGA/C. Doumet Serhal)
- 2019-2021: Drawing and digitization of glass from the Sidon excavation (PhD thesis T. Zaven)
- 2017: Drawing and digitization the plan of excavation in Batroun (Lebanon – DGA)
- 2014-2016: Drawing and digitization of plans in SFI477 and SFI1106 (Beirut)
- 2013 (since): Drawing and digitization of pottery from Tell Burak (Lebanon – AUB)

- 2013 (since): Drawing and digitization of artefacts from several sites in downtown Beirut (RML2385, RML778, SFI071, ASH004, BEY166, HZM5158, JEM002)
- 2012 (since): Drawing and digitization of pottery from Khaldeh excavation (Lebanon) and Punta di Zambrone (Italy)
- 2010 (since): Drawing and digitization of pottery from Tell Arqa (Lebanon), Tell Nasriyeh (Syria), Antinooupolis (Egypt), Enkomi and Pyla (Cyprus)
- 2006 (since): Drawing and digitization of pottery from Tell Hizzine (AUB), bronze objects, pottery from Tyre excavation (University of Barcelona), artefacts from Cyrrhus (Syria), pottery from Tell Fekheriyeh (Syria – University of Berlin)
- 2005: Drawing and digitization of glass in AUB Museum (S. Jennings)
- 2004-2005: Digitization of pottery from Ras Ibn Hani (Syria – PhD thesis L. du Pied), pottery from Yanouh (Lebanon – P.-L. Gatiér)
- 2004 (since): Drawing and digitization of pottery from the Sidon excavation (British museum/Cl. Doumet Serhal)
- 2003-2005: Drawing and digitization of the Jar collection in the AUB Museum (D. Pieri)
- 2002-2003: Drawing and digitization of Glass from Yanouh (BAAL 6), pottery from Tell Burak and Kamid el-Loz (Baal 6), drawing and digitization of Ottoman tobacco pipes from BEY006 excavation (Beyrtus – H. Zeeden)
- 2001-2002: Drawing and digitization of pottery from Pupput-Hammamat (Tunisia), pottery from BEY002
- 2001-2003: Drawing and digitization of glass from Tell Arqa (Lebanon)
- 2000: Drawing and digitization of sculptures from Qana
- 1999: Drawing and digitization of Oil lamps from BEY002
- 1996-1998: Drawing and digitization of artefacts from BEY125, Bey020
- 1994 (since): Drawing and digitization of artefacts from Tell Kazel, BEY003, BEY006, pottery collection in Beit-Eddine

Computer softwares:

Canvas, Photoshop, After Effects, Illustrator, InDesign, Corel Draw, Spin Objects, Dreamweaver, Quark Xpress, Page Maker, Freehand, Fontlab, SketchUp, Agisoft Metashape, and piloting Drone for 3D restitution.